

1	PROCESSING OF COLOR TELEVISION SIGNAL FOR DYNAMIC RECORDING OR REPRODUCING	34	.Digitizing, processing, and converting of analog color television signal
2	.Drop-out correction	35	.Selective recording or reproducing
3	..Including switching means and delay means	36	.Channel splitting
4	.Editing	37	.High definition television recording or reproducing
5	.Line, field, or frame skipping	38	.Including television camera
6	.Fast reproducing	39	.Including audio signal
7	.Slow producing	40	.Digital recording or reproducing
8	.Still reproducing	41	.Phase control of carrier signal
9	.Signal amplitude level control	42	.Using light or beam
10	..Including color burst or reference signal	43	..Color signal in nonpictorial form
11	...Color killer	44	.Separately processed luminance and chrominance
12	.Synchronization signal modification	45	.Using disc
13	.Time (e.g., phase or frequency) correction	46	PROCESSING OF TELEVISION SIGNAL FOR DYNAMIC RECORDING OR REPRODUCING
14	..By controlling relative transducer/record medium speed	47	.Drop-out correction
15	...Disc	48	..For synchronization signal
16	..Using recorded reference (e.g., pilot signal)	49	..Using static memory or delay means
17	..Phase or frequency matching of color television signal component to an external reference	50	...Interpolation
18	...Using variable delay	51	.Specific drop-out detection
19	...Color burst	52	.Editing
20	..Digital technique	53	..Fading-in and fading-out
21	.Recorder or reproducer fault condition compensation	54	..Audio signal
22	..Crosstalk	55	..Editing decision list (EDL)
23	...Heads having different azimuth angles	56	..Rewrite after read
24	...Different phase between adjacent lines or fields of color television signal	57	..Control track
25	..Comb filtering	58	...Phase comparison
26	.Frequency modulation for recording on the same track	59	...Counting control pulse
27	..Compressing when recording or decompressing when reproducing	60	...Numerical code
28	..Phase shifting	61	..Using synchronization signal
29	..Having another signal	62	...Numerical code
30	.Using diffraction technique or strip filter	63	..Having erasing head
31	.Separately processed primary color signals	64	..Having auxiliary dynamic memory means
32	..Separately recorded	65	.Having time code for addressing signal
33	.Compressing when recording or decompressing when reproducing	66	.Synchronizing of recording or reproducing devices
		67	.Long play recording
		68	.Fast, slow, or stop reproducing
		69	..Track searching
		70	...Disc
		71	..Synchronization signal modification
		72	..Including head switching means
		73	..Interpolation

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74	..Different azimuth	112	..Digital compressing
75	..Having audio	113	.Recorder or reproducer fault condition compensation
76	..Noise reducing circuit	114	..Noise reduction
77	..Having static memory	115	...Crosstalk
78	..Locus or track control	116	..Digital technique
79	...Using control signal on the recording medium	117	.Including television camera
80	..Automatic control of the speed of the medium	118	..Housing or mounting
81	..Tape	119	..Synchronizing
82	..Disc	120	..Selective mode (e.g., still or motion)
83	.Including programmable apparatus	121	.Single still or frame recording
84	.Synchronization signal modification	122	.Channel splitting
85	.Time (e.g., phase or frequency) correction	123	.High definition television recording or reproducing
86	..Of relative transducer/record medium speed	124	.Digital recording or reproducing
87	...By controlling speed of record medium	125	.Using disc
88	..Using recorded reference (e.g., pilot signal)	126	..Optical
89	..Using variable delay	127	.Onto thermoplastic record
90	..Digital technique	128	.Using light or beam
91	...By controlling read-write operations	129	..Recording at different frame rate
92	.Simultaneously recording of a plurality of television signals	130	..Cathode-ray tube
93	.Signal amplitude level control	131	.Converting one television format to another
94	.Record protection (e.g., anti-copying)		
95	.Having another signal		
96	..Audio signal		
97	...Selective mode (e.g., mono, stereo, or bilingual)		
98	...Multiplexing or demultiplexing		
99Plurality of audio channels		
100	...Fault condition compensation		
101	...Time compressing		
102	...Including mixing or adding means		
103	...On a different substrate of the recording medium		
104	...Digital audio signal		
105Disc		
106	...Disc		
107	...Including television camera		
108	..Television signal		
109	.Compressing in recording or decompressing in reproducing		
110	..Line, field, or frame skipping		
111	..Intraframe or interframe		

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